

Animals and People
in the Ottoman Empire

Published by Muhittin Salih Eren
İstanbul, 2010

ISBN 978-975-6372-43-2

T.C. Kùltür ve Turizm Bakanlıđı
Sertifika No. 18497

Copyright © EREN Yayıncılık Ltd, Suraiya Faroqhi

All rights reserved.

Without limiting the rights under copyright reserved above, no part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission of the copyright owner and the above publisher of this book.

For information, address:

EREN

Publications, Books and Distribution Ltd.

Tùnel, İstiklâl Cad. Sofyalı Sokak No. 34

34430 BEYOĐLU – İSTANBUL

Tel. : (212) 251 28 58 – (212) 252 05 60

Fax: (212) 243 30 16

e-mail: eren@eren.com.tr

www.eren.com.tr

Printed by Özener Matbaacılık Ltd. Őti.

DavutpaŐa Cad., Kale İŐ Merkezi

No. 201-202

TOPKAPI – İSTANBUL, Turkey

(88) 01149346X ✓
20.05.2011

Animals and People in the Ottoman Empire

Edited by
Suraiya Faroqhi

 **EREN**

İstanbul, 2010

Table of Contents

<i>Acknowledgements</i>	9
<i>Introduction</i> <i>Suraiya Faroqhi</i>	11
<i>Representations</i>	55
The attitude of Muslims to animals: Renaissance perceptions and beyond <i>Benjamin Arbel</i>	57
Representations of the animal world of the Ottoman Empire in Russian Christian pilgrims' accounts (sixteenth – eighteenth centuries) <i>Svetlana Kirillina</i>	75
Doves/pigeons in Turkish classical poetry” (translated by S. Faroqhi) <i>Hanife Koncu</i>	99
Badawî and his camel: an animal as the attribute of a Muslim saint in Mamluk and Ottoman Egypt (translated by S. Faroqhi) <i>Catherine Mayeur-Jaouen</i>	113
The Ottoman-era <i>Physiologus</i> <i>Dean Sakel</i>	129
<i>Animals ‘at work’</i>	151
The introduction of merino sheep breeding into the Ottoman Empire <i>M. Erdem Kabadayi</i>	153
Some reflections on the place of the camel in the economy and society of Ottoman Egypt (translated by S. Faroqhi) <i>Michel Tuchscherer</i>	171

Live animals owned by dead Damascenes: evidence from around 1700 (translated by S. Faroqhi) <i>Colette Establet</i>	187
<i>The Ottoman elite enjoying its animals</i>	203
Falconry in the mid-sixteenth century Ottoman Empire <i>Gilles Veinstein</i>	205
The Ottomans and hunting according to Julien Bordier's travelogue (1604-1612) <i>Elisabetta Borromeo</i>	219
Ahmed I and 'Tuhfet'ül-mülûk ve's-selâfîn': A period manuscript on horses, horsemanship and hunting <i>Tülay Artan</i>	235
Dogs, elephants, lions, a ram and a rhino on diplomatic mission: animals as gifts to the Ottoman court <i>Hedda Reindl-Kiel</i>	271
Of birds and diplomacy: royal gifts to Abdülhamid II <i>Selçuk Esenbel</i>	287
Means of transportation and sources of pride and joy: horses in the hands of Ottoman officials and notables <i>Suraiya Faroqhi</i>	293
<i>Aggression and protection</i>	313
Arabic veterinary medicine and the 'Golden Rules' for veterinarians according to a sixteenth-century medical treatise <i>Housni Alkhateeb Shehada</i>	315
Animals during disasters (translated by S. Faroqhi) <i>Mehmet Yavuz Erler</i>	333
Istanbul's street dogs at the end of the Ottoman Empire: protection or extermination <i>Catherine Pinguet</i>	353

The animal rights movement in the late Ottoman Empire and the early Republic: The Society for the Protection of Animals (Istanbul, 1912) <i>Cihangir Gündoğdu</i>	373
<i>The authors</i>	397
<i>List of illustrations</i>	403
<i>Archival documents/manuscripts</i>	407
<i>Books and articles directly relevant to animals</i>	417
<i>Books and articles, general</i>	429
<i>Index</i>	459