

EVA LONDON 2010 - CONFERENCE PROGRAMME : MAIN

to			
5 - 7 July 2010, BCS, 5 Southampton Street, London, WC2E 7HA			
http://www.eva-conferences.com/eva_london/2010/conference_programme			
EVA LONDON 2010		www.eva-conferences.com/eva_london/	
Day 1: Monday 5 July		Day 2: Tuesday 6 July	
Day 3: Wednesday 7 July			
8.30	REGISTRATION OPENS	8.30	REGISTRATION OPENS
9.15	Conference opens	9.00	Conference opens
MORNING		MORNING	
9.15	Opening: Carol Scott, EVA London Chair	Session: Photography and reality	Session: Digital arts practice
	Session: Electronic arts	Chair: James Hemsley	Chair: Lindsay MacDonald
	Chair: Alan Seal	9.20 Murat Germen: Photography as a tool of alienation: Aura	9.20 David R. Burns: The valuation of emerging media arts in the age of digital reproduction
9.40	Alicia Bastos: Discovering digital cultural capital in London's events of art and technology, reviewing the last decade.	9.40 Aldo Hoeben: Using a projected Trompe L'Oeil to highlight a church interior from the inside	9.40 Chris Cornish: Media archaeology in art practice
10.00	Jeremy Pilcher: Legal Networks: Visualising the violence of the law	10.00 Richard Collmann and Ann Borda: Simulated-3D visualisation of artefacts using a portable electromechanical object rig	10.00 Rui Filipe Antunes and Frederic Fol Leymarie: Virtual Worlds as art practice: EvoArt methodologies
10.20	Almila Akdag Salah: The online potential of art creation and dissemination: Deviantart as the next art venue	10.20 Lindsay MacDonald: The limits of resolution	10.20 Anne James and Dai Nagasaka: Architectonic influences of multimedia and their spatial significance
10.50	Coffee / tea	10.50 Coffee / tea: visualisations and demos	10.50 Coffee / tea
	Chair: Julie Tolmie	Chair: Jonathan Bowen	Chair: Nick Lambert
11.15	Keynote speaker: Peter Cochrane	11.15 Keynote speaker: David Giaretta	11.15 Keynote speaker: Oliver Grau
	<i>Beyond seeing is believing</i>	<i>Digital preservation: terminology, techniques, testing and trust</i>	<i>Renewing knowledge structures for media art</i>
	Session: Data, Art and Time Chair: Julie Tolmie	Session: Digital art issues	Session: Digital perceptions
12.00	Alex McLean, Dave Griffiths, Nick Collins and Geraint Wiggins: Visualisation of live code	12.00 Gregory Sporton: Creative identity theft: issues for artists in collaborative online environments	12.00 Steve DiPaola: Face, portrait, mask – using a parameterised system to explore synthetic face space
12.20	Pedro Rebelo and Robert King: Anticipation in networked musical performance	12.20 Annamaria Carusi, Gordana Novakovic and Timothy Webmoor: Are digital picturing representations?	12.20 Fernanda D'Agostino, Harry Dawson and Brett Tobalske: Motion Studies: an art and science collaboration
12.40	Ernest Edmonds: Beyond abstract film: constructivist digital time	[Panel session]	12.40 Julie Innes: Capturing worlds
13.00	Lunch	13.00 Lunch - Exhibition, Visualizations and demos	13.00 Lunch - Exhibition, Visualizations and demos
AFTERNOON PLENARY SESSION		AFTERNOON PARALLEL SESSIONS	
	Chair: Carol Scott	14.10 AFTERNOON: PARALLEL SESSION 1	14.30 AFTERNOON: PARALLEL SESSION 1
14.00	Keynote speaker: Seb Chan	Chair: Sarah McDaid	Chair: Lindsay MacDonald
	<i>Tracking interactions: new ways of finding value in the use of museum websites</i>	Session: Electronic resources for the public	Session: Art in the digital age
	Session: The digital museum	14.10 Jules Moloney: Mixed reality and curatorial design: from existing practice to the nomad_tech museum	14.30 Lisa Newman: Flesh for fantasy: The future of sado-masochism and performance art in virtual worlds
14.40	Blanca Acuña: A new media approach: visualisation of a digital exhibition: research on representation and design of cultural interfaces	14.30 Lisa Dieckmann, Anita Kliemann and Martin Warnke: Meta-image – A collaborative environment for the image discourse	14.50 Phil Hawks: The relevance of traditional drawing in the digital age
15.00	Sam Hinton and Mitchell Whitelaw: Exploring the digital commons: an approach to the visualisation of large heritage datasets	14.50 Martin Woolner: Let me understand the poetry: Embedding interactive storytelling within panoramic virtual environments	15.10 Tea / coffee
15.20	Arden Kirkland, Michael Lesk and Allison Steffmann: Context for costumes: faceted access to historic costumes	15.10 Sylvia Grace Borda: Digital image archives as public artwork and community engagement	14.30 AFTERNOON: PARALLEL SESSION 2
15.40	Tea / coffee	15.30 Tea / coffee	Session: Digital understandings of the past
	PARALLEL SESSIONS	14.10 AFTERNOON: PARALLEL SESSION 2	Chair: Francesca Monti
	MORNING	Session: Music and art	14.30 Stephen Caffey, Robert Graf, Charles Culp, Wei Yan, Ehsan Barekatii and Matther Marshall: Reconstructing the Music Hall Rotunda and Annex at Vauxhall Pleasure Gardens c. 1764
10-13.00	Research Workshop- Francesca Monti (Chair)	Chair: Alan Seal	14.50 Martin Crampin: New light on old stone: recording and reinventing visual culture
	Chair: George Mallen	14.10 Matt Benatan, Sam Bultitude, Stuart Heather, Ian Symonds and Kia Ng: MiMic: A motion control interface for music	15.10 Tea / coffee
16.00	AFTERNOON: PARALLEL SESSION 1	14.30 Martha Gabriel: Voice interfaces in electronic art	15.45 AFTERNOON PLENARY SESSION
	Session: Digital museum II	14.50 Kia Ng and Bee Ong: Interactive multimedia rocks for geology	Session: Experiencing history
16.00	Theopisti Stylianou-Lambert and Elena Stylianou: A third space: reconsidering issues of neutrality and accessibility in the virtual art museum	15.10 Lisa Dalhuijsen and Lieven van Velthoven: MusicalNodes, the visual music library	Chair: George Mallen
16.20	Yvonne Hellin-Hobbs: The constructivist museum and the web	15.30 Tea / coffee	15.50 Wally Smith, Hannah Lewi, Kate Darian-Smith, and Jon Pearce: Reconnecting visual content to place in a mobile guide for the Shrine of Remembrance
16.40	Ingrid Beazley, Jonathan P Bowen, Alison H.Y. Liu and Sarah McDaid: Dulwich OnView: an art museum-based virtual community generated by the local community	16.00 AFTERNOON PLENARY SESSION	16.10 Stephen Boyd-Davis, Emma Bevan and Aleksei Kudikov: Just in time: defining historical chronographics
17.00	Steven Snyder, and Karen Elinich: Augmented reality for interpretive and experiential learning	Session: Digital performance	16.30 Tony Longson: Ideas and influences
17.20	Giuseppe Moscarà: A system for the investigation of cracks	Chair: Stuart Dunn	16.50 Close: George Mallen

16.00	AFTERNOON: PARALLEL SESSION 2	16.00	Keynote speaker: Alan Read The ceramic age: a gloss on depth	17.00	CONFERENCE CLOSE
	Session: Art through evolutionary computation	16.40	Richard Hoadley: Implementation and development of sculptural interfaces for digital performance of music through embodied expression		
	Chair: Nick Lambert	17.00	Sam Bailey, Adam Scott, Harry Wright, Ian Symonds and Kia Ng: Eye.Breathe.Music: Creating music through embodied expression		
16.00	Dew Harrison: Exploring Duchampian and Darwinian ideas through interactive means	17.30	Conference day close		
16.20	Barry Dean and Ian Parmee: Integration of user-centred evolutionary computation with digital visualisation				
16.40	Mohammad Ali Yaghan: The evolution of architectural forms through computer visualisation: muqarnas example				
17.00	Arefe Dalvandi, Pooya Amini Behbahani and Steve DiPaola: Exploring persian rug design using a computational evolutionary approach				
17.40	Conference day close				
18.00	RECEPTION	19.00	CONFERENCE DINNER		
	courtesy of the BCS / Computer Arts Society		at Carluccio's, Covent Garden - one of London's most recommended restaurants		

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