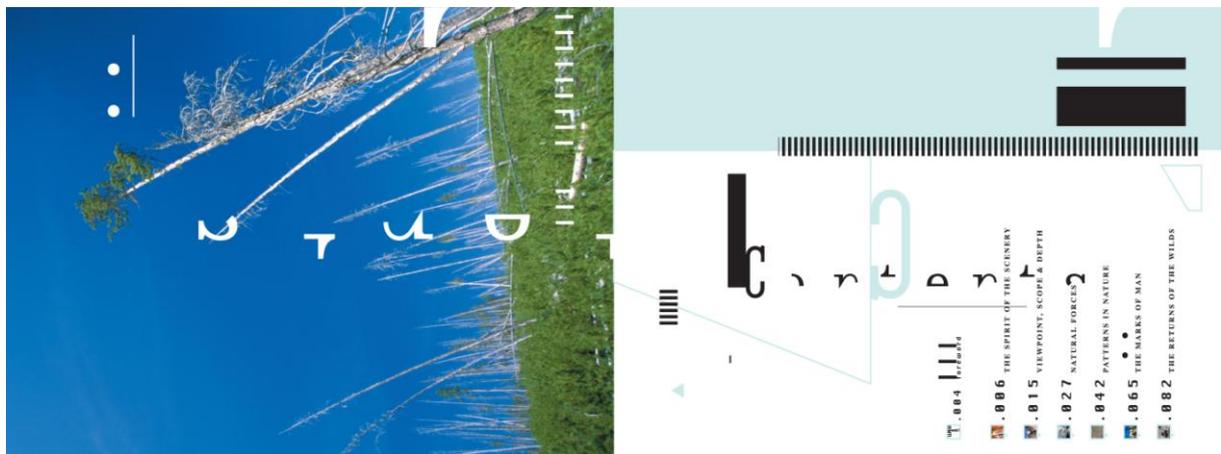


# Landographix

Design by Yoong Wah Alex Wong and Didem Çarıkçı Wong



A photographic study with nature through design: **Landographix** is a blend of graphical elements and typographic explorations over landscape photography. It is a unique combination and experimental design mixture of a designer and a photographer perspectives. The typographic experimentation aims to enhance and diversify the meaning of the landscape photographs, to present the imagery from the designer's view while causing a manipulation. Patterns, rhythms and textures as elements of nature reshapes insight, essence, composition and structure through design elements.



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Depth and distance are important elements in most landscape pictures. One useful way to suggest depth is to use a wide-angle lens and choose a viewpoint close to the foreground. This will create an image that emphasizes the expanse of the land stretching away into the distance. Expressions of harmonious equilibrium in nature strive towards the same feelings of freedom and exhilaration through the camera. LANDSCAPE expresses itself

VIEWPOINT, SCOPE & DEPTH

it's getting dark!

hot clicks in a cold environment

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