<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Chair</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>14.10</td>
<td>Digital preservation: terminology, techniques, testing and trust</td>
<td>J. Cochrane</td>
<td>Digital preservation: terminology,</td>
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<tr>
<td>14.30</td>
<td>Session: Digital art and the web</td>
<td>S. McCartney</td>
<td>Digital art and the web</td>
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<td>14.30</td>
<td>Session: The digital museum</td>
<td>J. Cochrane</td>
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<tr>
<td>15.10</td>
<td>Session: Embedding interactive storytelling within a virtual environment</td>
<td>J. Cochrane</td>
<td>Session: Embedding interactive</td>
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<tr>
<td>15.10</td>
<td>Session: Sylvia Grace Bond: Digital image archives as public</td>
<td>J. Cochrane</td>
<td>Session: Sylvia Grace Bond: Digital</td>
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<tr>
<td>15.30</td>
<td>Session: Tea / coffee</td>
<td>J. Cochrane</td>
<td>Session: Tea / coffee</td>
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<tr>
<td>16.00</td>
<td>Session: Digital museum II</td>
<td>J. Cochrane</td>
<td>Session: Digital museum II</td>
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<tr>
<td>16.00</td>
<td>Session: Theophilis Stylianou-Lambert and Elena Stylianou: A third space</td>
<td>J. Cochrane</td>
<td>Session: Theophilis Stylianou-Lambert</td>
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<tr>
<td>17.00</td>
<td>Session: Steven Snyder, and Karen Elinich: Augmented reality for</td>
<td>J. Cochrane</td>
<td>Session: Steven Snyder, and Karen</td>
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<tr>
<td>17.20</td>
<td>Session: Giuseppe Moscara: A system for the investigation of cracks</td>
<td>J. Cochrane</td>
<td>Session: Giuseppe Moscara: A system</td>
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**EVA LONDON 2010 - CONFERENCE PROGRAMME**

http://www.eva-conferences.com/eva_london/

**Day 1: Monday 5 July**

**REGISTRATION OPENS**

**8.30** Chair: Alan Seal

**10.00** Chair: Nick Lambert

**MORNING**

**11.15** Keynote speaker: Peter Cochrane

**12.00** Alex McLean, Dave Griffiths, Nick Collins and Geraint Wiggins: Visualisation of live code

**12.20** Pedro Robelo and Robert King: Anticipation in networked musical performance

**12.40** Ernest Edmonds: Beyond abstract film: constructivist digital time

**13.00** Lunch

**AFTERNOON PLENARY SESSION**

**13.45** Keynote speaker: David Giaretta

**14.10** Renewing knowledge structures for multimedia art

**14.30** Steve D’Aloia: Face, portrait, mask – using a parameterised system to explore synthetic face space

**14.50** Fernando D’Agostino, Harry Dawson and Breet Tobakose: Motion Studies: an art and science collaboration

**14.00** Afternoon parallel sessions

**14.10** Chair: Carol Scott

**14.30** Chair: Sarah McDaid

**14.50** Chair: Stuart Dunn

**15.10** Chair: Nick Lambert

**15.30** Chair: Stuart Dunn

**15.50** Chair: Nick Lambert

**16.00** Chair: Stuart Dunn

**16.20** Chair: Stuart Dunn

**16.40** Chair: Stuart Dunn

**17.00** Chair: Stuart Dunn

**17.20** Chair: Stuart Dunn

**Day 2: Tuesday 6 July**

**REGISTRATION OPENS**

**8.30** Chair: Alan Seal

**10.00** Chair: Nick Lambert

**MORNING**

**11.15** Keynote speaker: David Giaretta

**12.00** Gregory Sporren: Creative identity theft: issues for artists in collaborative online environments

**12.20** Annamaria Carus, Gordana Novakovic and Timothy Webmor: Are digital picturings representations?

**12.40** Session: Digital perceptions

**13.00** Lunch

**AFTERNOON PLENARY SESSION**

**13.45** Keynote speaker: David Giaretta

**14.10** Jules Moloney: Mixed reality and curatorial design: from existing practice to the nomad tech museum

**14.30** Lisa Newman: Pesh for fantasy: The future of sado-masochism and performance art in virtual worlds

**14.50** Phil Hanks: The relevance of traditional drawing in the digital age

**15.10** Cochrane: "Tea / coffee"

**15.30** Tea / coffee

**16.00** Afternoon parallel sessions

**16.10** Chair: Francesca Monti

**16.30** Chair: Sarah McDaid

**16.50** Chair: Stuart Dunn

**17.10** Chair: Stuart Dunn

**17.30** Chair: Stuart Dunn

**Day 3: Wednesday 7 July**

**REGISTRATION OPENS**

**8.30** Chair: Alan Seal

**10.00** Chair: Nick Lambert

**MORNING**

**11.15** Keynote speaker: David Giaretta

**12.00** Blanca Acuña: A new media approach: visualisation of a digital exhibition: research on representation and design of cultural interfaces

**12.20** Martin Wolfrum: Let me understand the poetry: Embedding interactive storytelling within a digital environment

**12.40** Session: Art in the digital age

**13.00** Lunch

**AFTERNOON PLENARY SESSION**

**13.45** Keynote speaker: David Giaretta

**14.10** Jules Moloney: Mixed reality and curatorial design: from existing practice to the nomad tech museum

**14.30** Lisa Newman: Pesh for fantasy: The future of sado-masochism and performance art in virtual worlds

**14.50** Phil Hanks: The relevance of traditional drawing in the digital age

**15.10** Tea / coffee

**15.30** Tea / coffee

**16.00** Afternoon parallel sessions

**16.10** Chair: Francesca Monti

**16.30** Chair: Sarah McDaid

**16.50** Chair: Stuart Dunn

**17.10** Chair: Stuart Dunn

**17.30** Chair: Stuart Dunn
<table>
<thead>
<tr>
<th>Time</th>
<th>Session: Art through evolutionary computation</th>
<th>Keynote speaker: Alan Read</th>
<th>Chair: Nick Lambert</th>
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</thead>
<tbody>
<tr>
<td>16.00</td>
<td>Richard Hoadley: Implementation and development of sculptural interfaces for digital performance of music through embodied expression</td>
<td>The ceramic age: a gloss on depth</td>
<td>Sam Bailey, Adam Scott, Harry Wright, Ian Symonds and Kia Ng: Eye.Breathe.Music: Creating music through embodied expression</td>
<td>17.00</td>
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<tr>
<td>16.00</td>
<td>Dew Harrison: Exploring Duchampian and Darwinian ideas through interactive means</td>
<td>17.00 Conference day close</td>
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<tr>
<td>16.20</td>
<td>Barry Dean and Ian Parmee: Integration of user-centred evolutionary computation with digital visualisation</td>
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<td>17.30 Conference day close</td>
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<tr>
<td>16.40</td>
<td>Mohammad Ali Yaghani: The evolution of architectural forms through computer visualisation: muqarnas example</td>
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<tr>
<td>17.00</td>
<td>Arefe Dalvandi, Porya Amini Behbahani and Steve DiPaola: Exploring persian rug design using a computational evolutionary approach</td>
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18.00 RECEPTION

courtesy of the BCS / Computer Arts Society

at Carluccio's, Covent Garden - one of London's most recommended restaurants